

Lakeyta M. Bonnette-Bailey
Associate Professor

African American Studies
College of Arts and Sciences
Georgia State University
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Education

Certificate of Psychoanalytic Theory, 2018
Emory University Psychoanalytic Institute, Atlanta, Georgia

Doctor of Philosophy, 2009 Political Science
The Ohio State University, Columbus, Ohio
Field: American Politics
Subfield: Racial Politics and Political Psychology

Committee: William E Nelson Jr., Harwood McClerking, Thomas Nelson, and Wendy Smooth

Master of Arts, 2006 Political Science
The Ohio State University, Columbus, Ohio

Study Abroad 2005 Ghana
The Ohio State University, Columbus, Ohio

Bunche Scholar 2004 Summer Humanities Institute
The University of California, Los Angeles, CA

Bachelor of Arts, 2004 Political Science and History
Winthrop University, Rock Hill, South Carolina

Bunche Scholar 2003 Ralph Bunche Summer Institute
Duke University, Durham, NC

Academic Experience

July 2019- Present, Associate Professor, Department of African American Studies, Georgia State University, Affiliate Faculty Department of Political Science

September 2018- January 2019, Nasir Jones Hiphop Fellow/ W. E. B. Du Bois Fellow, Hutchins Center for African and African American Research, Harvard University

May 2017- July 2019, Associate Professor, Department of Political Science, Georgia State University

August 2009-2017, Assistant Professor, Department of Political Science, Georgia State University

August 2008-May 2009, Instructor, Department of Political Science, Winthrop University

January 2007-January 2008, Research Assistant, Department of Political Science and the Department of African/African American Studies, The Ohio State University

September 2006- December 2006, Teaching Assistant, Department of Political Science, The Ohio State University

June 2006-September 2006, Research Assistant, Summer Intern, The Kirwan Institute for the Study of Race and Ethnicity, The Ohio State University

March 2006- June 2006, Teaching Assistant, Department of Political Science, The Ohio State University

January 2006-March 2006, Research Assistant, Department of Political Science and the Department of African/African American Studies, The Ohio State University

September 2005-December 2005, Teaching Assistant, Department of Political Science, The Ohio State University

Leadership Experience

January 2019- Present, Member, Equity, Engagement and Mentoring Committee, Office of Faculty Affairs, College of Arts and Sciences, Georgia State University

Developed programming and activities for racial and ethnic inclusion, diversity and engagement

- Created book club to discuss diversity and inclusion
- Met with underrepresented groups to discuss concerns and issues of exclusion (women, racial and ethnic minorities, non-native English speakers)
- Facilitated diversity training for search committees throughout the college

January 2018- Present, Faculty Associate, Center for the Advancement of Students and Alumni, Georgia State University

Developed programming and activities for undergraduates to prepare for graduate school, which included

- providing students and alumni with information about the benefits of graduate degrees and align current interests
- informing students and alumni of pre-graduate programs and fellowship opportunities;
- introducing students and alumni with graduate research and analysis skills
- Leading discussions and seminars on graduate school requirements and admission process

2019-2020 Inaugural Cohort of the Academic and Development Leadership Institute (ALDI), College of Arts and Sciences, Georgia State University

February 5-7th, 2020, Organizer/Developer, Beyond the Culture: Black Popular Culture and Social Justice. Georgia State University,

<http://sites.gsu.edu/beyondtheculture/>

Developed a three-day international conference on Black Popular Culture and Social Justice, which included

- Securing over \$10,000 in funding

- Creating a three-day conference schedule of international scholars, activists, artists and events including film viewings and discussions, and featuring distinguished keynote speakers Kameelah Martin, Jeffrey O. G. Ogbar, and Bettina Love

July 10-11, 2017, Organizer/Developer “Behind the Music: Hip Hop and Social Justice Conference,” Georgia State University,

<http://www.cbs46.com/story/35847205/gsu-to-hold-conference-examining-hip-hop-social-justice>

Developed a two-day local conference on Black Popular Culture and Social Justice, which included

- Securing \$3,000 in funding
- Creating a two-day conference schedule of scholars, activists, and artists featuring Hip-Hop artists Stic Man, Redd Fidel, Ife Jie and Zayd Malik, scholars Regina Bradley, Joycelyn Wilson, Jelani Favors, Khalilah Ali, Ryan Scott Heath, Maurice Hobson, Bettina Love, activists Joshua Dingle, and Alexander Acosta

Scholarship- Books

Bonnette, Lakeyta M. 2015. *Pulse of the People: Political Rap and Black Politics*. Philadelphia: Pennsylvania. University of Pennsylvania Press.

For the Culture: Hip-Hop and the Fight for Social Justice (with Adolphus G. Belk, Jr.) (Forthcoming, University of Michigan Press).

Scholarship- Articles

Bonnette-Bailey and Nadia E. Brown. “Do the Ladies Run This Mutha? The Relationship Between Political Rap and Black Feminist Attitudes.” (2019). *New Political Science*. DOI: 10.1080/07393148.2018.1558034 (<https://doi.org/10.1080/07393148.2018.1558034>)

Bonnette-Bailey, Ray Block, Jr. and Harwood McClerking. (2019). “Imagining a Better World: Rap Music Skepticism and the Civic Activism of Young African Americans.” *Du Bois Review*. 15:2 353-285. Published online April 2019 (<https://doi.org/10.1017/S1742058X18000322>)

Bonnette, Lakeyta M. 2012. “Behind the Music: Black Political Attitudes and Political Rap Music.” (2012). *Ethnic Studies Review*, 35:1-2 157-173

Bonnette, Lakeyta, Sarah Gershon and Precious Hall. 2012. “Free Your Mind: Contemporary Racial Attitudes and Post Racial Theory” *Ethnic Studies Review*, 35:1-2 71-87.

Scholarship- Book Chapters

“Hood Politics: Hip-Hop and Its Political Voice” (with Lestina M. Dongo). (*Oxford Handbook of Protest Music*, (Forthcoming, Oxford University Press).

Orey, Byron D’Andra, Lakeyta Bonnette-Bailey and Athena King. 2017. “From King to Obama: The Racial Norm for White Americans,” in *Contemporary Public Policy and Social Development in the Post-Civil Rights Era: Through the Prism of Dr. Martin Luther King’s Dream* (Edited by Michael L. Clemons, Donathan I. Brown, and William H.L. Dorsey), University Press of Mississippi. Pp. (129-151).

Projects and Manuscripts in Progress

What’s on Your Radio? Rap Music and Racial Attitudes. (Book Manuscript, In Progress).

“Music, Racial Trauma and Psychoanalysis.” (Book Chapter)

Fellowships/Grants

2020 Provost Faculty Research Fellowship, Georgia State University, \$12,000

2020 University Conference Grant. “Beyond the Culture: Black Popular Culture and Social Justice.”- \$3000.00

Fall 2019- RISE Fellowship Award, Georgia State University- Course release

May 2019- Provost Pre-Application Fellowship Workshop, Office of the Provost, Georgia State University

September 2018- January 2019, Nasir Jones Hiphop Fellow/ W. E. B. Du Bois Fellow, Hutchins Center for African and African American Research, Harvard University

2017 Zoukis Conference Grant. “Behind the Music: Hip Hop and Social Justice” Conference – \$3500.00

2016 College of Arts and Sciences Survey Course Grant, Georgia State University- \$2000.00

2015 Spring Break Study Abroad Grant, Georgia State University.- \$2000.00

2013 Global Education Initiative Grant, Georgia State University- \$2000.00

2013 Morehouse in Bahia, Brazil. Fulbright-Hays Group Study Abroad Research Project: MiBA Morehouse in Bahia, Salvador Scholar, 2013, Morehouse College (in residence at Georgia State University), U.S. Department of Education.

2011 Writing Across the Curriculum Faculty Grant, Georgia State University- \$2,000.00

2010 Research Initiation Grant, Georgia State University- \$10,000.00, “Rap and White Racial Attitudes Study”

2008 AGEP/SBES Graduate Research Grant, The Ohio State University

2007 AGEP/SBES Graduate Research Summer Fellow, The Ohio State University

2006 H Madison Scott Grant, The Ohio State University

2006 Samuel DuBois Cook Fellow, The Ohio State University

2004-2005 Graduate Fellow, The Ohio State University

Honors

2020 *Outstanding Faculty Diversity Award*, College of Arts and Sciences, Georgia State University

2016 *Pulse of the People: Political Rap and Black Politics* (finalist). Book Award. National Conference of Black Political Scientists.

2014-2015 University Faculty Award for Undergraduate Research (Nominated)

2013 Program for Adjusting Workload for Junior Faculty (PAWS JR)- Course release

2007 Larry Williamson Service Award, The Ohio State University

2004 Ralph Bunche Scholar, Summer Humanities Institute, University of California, Los Angeles, CA

2004 Pi Sigma Alpha, National Political Science Honor Society, Rock Hill, SC

2004 Pat on the Back Volunteer Award, Columbia, South Carolina

2003 Ralph Bunche Scholar, Ralph Bunche Summer Institute, Duke University, Durham, NC

Professional and Academic Development

2019-2020 Inaugural Cohort of the Academic and Development Leadership Institute (ALDI), College of Arts and Sciences, Georgia State University

“APSA Mini-Conference for Women of Color,” American Political Science Association, Chicago, Illinois, August 2013

“Junior Faculty Professional Development Conference,” Southern Regional Educational Board, Atlanta, Georgia October 2011.

“Enhancing Research: A Workshop for Political Scientists from Underrepresented Groups,” Center for the Study of Race, Ethnicity and Gender in the Social Sciences (REGSS) at Duke University with support from the National Science Foundation, Duke University, Raleigh, North Carolina March 2011.

“Ascribed Characteristics: How Race and Gender of the Professor Impact Classroom Dynamics,” Panelist. Panel hosted by the Committee on the Status of Women in the South, Southern Political Science Association Annual Meeting, New Orleans, Louisiana January 2011.

“Surviving your First Year as an Assistant Professor.” Sponsored by The Ohio State University and the GLASS Alliance. Funded by the National Science Foundation. July 18-July 20, 2009.

“The HUTEF Institute on Post-doctorate Preparation,” Sponsored by Howard University and The University of Texas at El Paso Alliance for Graduate Education and Professoriate Program. In cooperation with the National Postdoctoral Association. Funded by the National Science Foundation. September 23-25, 2008.

Professional Conferences

“Entertainment Media’s Effects on Political Perspectives.” Discussant. American Political Science Association Annual Meeting, August 2019, Washington, D.C.

“This is America: Hip-Hop and Black Lives Matter,” (with Lestina Dongo) National Conference of Black Political Scientists, March 2019, Baton Rouge, LA

Author Meets Critics- *Pulse of the People: Political Rap Music and Black Politics*, Southern Political Science Association, January 2018, New Orleans, LA

“The Love Below: Nicki Minaj and Hip-Hop Feminism” (with Amber C. Burke and Osamagbe O. Osagie) presented at the National Conference of Black Political Scientists, March 2015, Atlanta, Ga.

Undergraduate Research Panel, Chair, Southern Political Science Association Annual Meeting, January 2015, New Orleans, LA.

“What’s on Your Radio? Rap Music and Racial Attitudes” accepted at the Annual Meeting of the Midwest Political Science Association, April 2013, Chicago, Il.

“What’s on Your Radio? Rap Music and Racial Attitudes” presented at the National Conference of Black Political Scientists, March 2013, Oak Brook, Il.

“What’s on Your Radio? Rap Music and Racial Attitudes” accepted at the Annual Meeting of the American Political Science Association, August 2012, New Orleans, LA (conference canceled due to hurricane)

“The Love Below: Rap Music and Black Feminism” presented at the Africana Women’s Research Symposium, March 2012, Atlanta, GA

“The Love Below: Rap Music and Black Feminism” presented at the National Conference of Black Studies, March 2012, Atlanta, GA

“Free Your Mind: Contemporary Racial Attitudes and Post Racial Theory” (with Sarah Gershon and Precious Hall) presented at the 82nd Annual Meeting of the Southern Political Science Association, January 2011, New Orleans, LA.

“What’s on Your Radio? Rap Music and White Racial Attitudes” presented at the 82nd Annual Meeting of the Southern Political Science Association, January 2011, New Orleans, LA.

“Free Your Mind: Contemporary Racial Attitudes and Post Racial Theory” (with Sarah Gershon and Precious Hall) presented at the 2010 Hendricks Symposium on Inequality, November 2010, Lincoln, Nebraska.

“Beyond the Music: An Experimental Analysis of Political Rap and Black Nationalist Ideology” presented at the presented at the 68th Annual Meeting of Midwest Political Science Association, April 2010, Chicago, Ill.

“Beyond the Music: An Experimental Analysis of Political Rap and Black Political Ideologies” presented at the 41st Annual Meeting of the National Conference of Black Political Scientists, March 2010, Atlanta, Ga.

“Behind The Music: An Investigation of The Political Effects of Rap Music” presented as a poster at the Annual Meeting of the American Political Science Association, August 2009, Toronto, Canada.

“Rap and Black Political Ideologies” presented at the 39th Annual Meeting of the National Conference of Black Political Scientists, March 2008, Chicago, Ill.

“It’s Bigger Than Hip Hop: Black Ideology and Political Rap Music” presented at the 65th Annual Meeting of Midwest Political Science Association, April 2007, Chicago, Ill.

“The Black Church and the Drawing of the Boundaries of Blackness” (with Carla Jackson, Harwood McClerking and Kimberly White) presented at the 37th Annual Meeting of the National Conference of

Black Political Scientists, March 2006, Atlanta, GA

“Lifting as We Climb” (with Elmer Block, Jr.) presented at the 36th Annual Meeting of the National Conference of Black Political Scientists, March 2005, Washington, DC.

“Black Woman and Black Nationalist Views” presented at the Annual Meeting of the South Carolina Political Science Conference, February 2004, Charleston, South Carolina.

International Invited Presentations

“Racism, Human Rights and Black Lives” University of Tehran, Iran. Webinar. June 27, 2020.

“‘We gon’ be alright.’ Contemporary African-American protest music.” Keynote Speaker. Atlantic Academy’s Atlantic Forum and the Political Science Department of Technical University of Kaiserslautern. Kaiserslautern, Germany. Atlantic Academy Tour. December 12, 2018.
<https://www.atlantische-akademie.de/af-6-2018/>

“‘We gon’ be alright.’ Contemporary African-American protest music.” “‘Dear Mr. President.’ Protestkultur and Musik in den USA.” Keynote Speaker. Ingelheim Center for Further Education (Weiterbildungszentrum Ingelheim, WMZ), The Fridtjof Nansen Academy for Civic Education. Ingelheim, Germany., Atlantic Academy Tour. December 8, 2018.

Invited Presentations

“Social Justice and Political Action in a Time of Unrest” Honors and Scholars Program. Clark Atlanta University. June 8, 2020.

Zoom Webinar. “African Americans and the Coronavirus: At the Intersections of Policy, Politics, and Public Health, April 17, 2020. https://zoom.us/webinar/register/WN_V47M1-pRSUavsG-1dyqHrQ

“The Political Impact of Rap Music.” **TedX** Presentation. Georgia State University. November 8, 2019.
https://www.youtube.com/watch?v=aD3c_YJHCXU

“Pulse of the People: Political Rap Music and Black Politics.” *Hiphop Archive and Research Institute* and the *W. E. B. Du Bois Research Institute* Fellow’s presentation. Speaker. Hutchins Center for African and African American Research, Cambridge, MA., December 5, 2018.

“Women’s Role in Music + Activism.” Panelist. *A3C Festival*, Action Summit, Atlanta, GA October 5, 2018
<http://www.a3cfestival.com/schedule/conference/action-summit/women-s-role-in-music-activism-199751>

“Hip-Hop as Social Justice.” *Consuela Francis Emerging Scholars Lecture*. Keynote Speaker. College of Charleston, Charleston, SC., October 12, 2018.

“Pulse of the People: Political Rap Music and Black Politics.” *Race and Difference Colloquium Series* for the James Weldon Johnson Institute for the Study of Race and Difference. Keynote Speaker. Emory University, Atlanta, GA., February 5, 2018.

“Hip-Hop, Philanthropy and Conscious Giving: Paths and Possibilities on Campuses and in Communities Shaped by Music, Culture, Youth and Social Movements.” *The Soul of Philanthropy*. Panelist. Spelman University, Atlanta, GA. January 26, 2018.

“Pulse of the People: Rap Music and Black Political Attitudes.” Keynote Speaker. Winthrop University, Rock Hill, SC, November 9, 2017

“Police Brutality and Racial Profiling.” Panelist/Organizer. *A3C Festival*, Action Summit, Atlanta, GA, October 5, 2017

<http://www.a3cfestival.com/schedule/conference/action-summit/police-brutality-racial-profiling>

“It’s Bigger than Hip-Hop: Emcees, Social Justice and Activism.” Moderator/Organizer. *A3C Festival*, Atlanta, GA, Action Summit, October 5, 2017

<http://www.a3cfestival.com/schedule/conference/action-summit/it-s-bigger-than-hip-hop-emcees-social-justice-and-activism>

“The Future of Hip-Hop In Higher Learning.” Panelist. *A3C Festival*, Action Summit, Atlanta, GA, October 6, 2017

<http://www.a3cfestival.com/schedule/conference/action-summit/the-future-of-hip-hop-in-higher-learning>

“Hip-Hop and Social Justice” *Teaching for Social Justice and Democracy Series, Center for Excellence in Teaching and Learning*. Georgia State University, Atlanta, GA, September 2017

<http://faculty.gsu.edu/event/teaching-for-social-justice-and-democracy-series-dr-lakeyta-bonnette/>

“Hip-Hop, Mass Incarceration, and Criminal Justice” Speaker. *Zoukis Research Collaborative*. Georgia State University, Atlanta, GA, April 2016

Pulse of the People book discussion- The Multicultural Center. Georgia State University. February 2016.

“Hip-Hop Panel: Politics, Art, & Parody in Obamatime.” Panelist. With Anthony Kwame Harrison, Michael Jeffries, Travis Gosa and Erik Nielson. University of Richmond, Richmond, Virginia, February 2016

“I’m Not Angry. I Have Strong Opinions: Black Feminism and Hip Hop.” Panelist. Georgia State University, Atlanta, GA, September 2015

“Media and Policing.” Panelist. *Zoukis Research Collaborative*. Georgia State University, Atlanta, GA, June 2015

“Grand Juries, Policing and Race in America.” Panelist. *Zoukis Research Collaborative*. Georgia State University, Atlanta, GA, March 2015

“Lecture Series in the Dark Tower.” Speaker/Present Research. Emory University, Atlanta, GA, October 2014

“Ronald E. McNair Banquet” Keynote Speaker. University of South Carolina, Columbia, SC July 2014.

The University of South Carolina Upward Bound Presents, “2013 African American Read-In: Uplift, Develop, Impact: The Empowerment of Black Youth.” Keynote Speaker. University of South Carolina, Columbia, SC February 2013.

“Through the Fire: 20 Years Later – The Impact of the 1992 Student Sit-In at Georgia State University.” Moderator of Panel “Wildfire: Hip-Hop Generation and Student Activism.” Georgia State University, Atlanta, GA November 2012.

“Hip Hop and Politics” Invited Speaker, Panelist. NAACP and the Dr Dorothy Perry Thompson Memorial. Winthrop University, Rock Hill SC. March 2011

"Just Watch What You Say: Freedom of Expression and Hip-Hop Music." Keynote Speaker. Winthrop University, Rock Hill, SC. March 2011.

Department of Political Science Colloquium. “The Love Below: Political Rap Music and Black Feminist Attitudes.” Georgia State University, Atlanta, GA. November 2010

“Honor Roll Assembly,” Keynote Speaker. W. A. Perry Middle School, Columbia SC. April 2009.

“Running in High Heels,” Featuring Karen Kedrowski, Lynne Dunn, April Gordan and Michael Lipscomb. Winthrop University, Rock Hill, SC. October 2008.

“Voter Empowerment Forum,” National Pan-Hellenic Council. Rock Hill, SC. October 2008.

“Winthrop University Town Meeting, Miles to Go Toward Dreams Still Deferred: Access and Equity in S.C. P-16 Public Education,” Featuring Gary Orfield head of the Civil Rights Project at Harvard University and Senator Maggie Glover. Winthrop University, Rock Hill, SC. April 2004.

“Through the Diaspora” Xi Beta Chapter of Delta Sigma Theta Sorority, Inc. Winthrop University, Rock Hill, SC. February 2002.

Media/Public Engagement

BBC. “Is Kanye West Really Running for US President?” Kavita Puri. October 1, 2020
https://www.bbc.co.uk/sounds/play/live:bbc_world_service

Vox. “The Contradictory Republican Case to Black Voters- and Why it Matters. Dylan Scott. August 26, 2020
<https://www.vox.com/2020/8/26/21402330/rnc-2020-daniel-cameron-convention-speech-breonna-taylor>

Vox. “NBA Players Stopped Playoff Games to Protest the Jacob Blake Shooting.” Dylan Scott. August 27, 2020. <https://www.vox.com/2020/8/27/21403891/nba-playoff-games-boycott-bucks-lakers-jacob-blake>

11 Alive News. “Women Celebrate 100 Years of Voting While Pledging Support for President Trump.” August 26, 2020. <https://www.11alive.com/article/news/politics/women-celebrate-100-years-of-voting-while-pledging-support-for-president-trump/85-d4a8ef7e-f9c5-4f6d-8a75-921c4c585b56>

CGTN America. “The Role of Kanye West in U.S. Politics and Industry.” Live Interview. August 25, 2020. <https://videonews.today/lakeyta-bonnette-bailey-on-the-role-of-kanye-west-in-us-politics-and-industry-210605>

Vox. “Kanye West is running for president- seriously. Dylan Scott. August 17, 2020.
<https://www.vox.com/2020/8/17/21365350/kanye-west-for-president-2020-trump-ballot>

Diario de Noticias. “Beyonce. The reimagination of African royalty in a divided America.” Ana Rita Guerra. August 15, 2020. <https://www.dn.pt/edicao-do-dia/15-ago-2020/beyonce-a-reimaginacao-da-realeza-africana-numa-america-dividida-12523979.html>

DH LES Sports. “Kendrick Lamar, 2Pac, NWA, Childish Gambino: Rap as a Tool of Resistance.” Louise Hermant. June 27, 2020. <https://www.dhnet.be/medias/musique/kendrick-lamar-2pac-n-w-a-childish-gambino-le-rap-comme-outil-de-resistance-5ef739127b50a66a59d40b6c>

TheGrio. “Who should Joe Biden pick as his VP running mate? (Hint, it should be a Black woman).” Christina Greer. March 27, 2020. <https://thegrio.com/2020/03/27/who-should-joe-biden-pick-vp-black-woman/>

88.5 GPB News. *On Second Thought* (with Virginia Prescott). February 27, 2019. <https://www.gpbnews.org/post/second-thought-wednesday-feb-27-2019>

PsyPost. “Exposure to Rap Music Influences African Americans’ attitudes about Black Feminism, Study Finds.” Eric W. Dolan. January 12, 2019. <https://www.psypost.org/2019/01/exposure-to-rap-music-influences-african-americans-attitudes-about-black-feminism-study-finds-52918>

90.1 W.A.B.E. *A Closer Look with Rose Scott*. “Outside Influences on Georgia Midterms: Talking Politics in the Workplace.” November 5, 2018. <https://player.fm/series/closer-look-with-rose-scott-rss-feed-901-fm-wabe/closer-look-election-2018-outside-influences-on-georgia-midterms-talking-politics-in-the-workplace>

Capital News Service. (CNS). “The Evolution of Conscious Hip-Hop.” Ashley O’Connor. <https://cnsmaryland.org/interactives/fall-2018/rap-politics/index.html>

Reuters. “Obama Warns Against Fear, Trump Touts Economy on Campaign Trail.” Jeff Mason and Joe Skipper. November 2, 2018. <https://www.reuters.com/article/us-usa-election/obama-warns-against-fear-trump-touts-economy-on-campaign-trail-idUSKCN1N724J>

The Washington Post. “Atlanta Rappers are Backing Stacy Abrams. And it All Goes Back to Young Jeezy.” Christina Lee. November 1, 2018. https://www.washingtonpost.com/entertainment/music/atlanta-rappers-are-backing-stacey-abrams-and-it-all-goes-back-to-young-jeezy/2018/11/01/e1f73954-d60a-11e8-83a2-d1c3da28d6b6_story.html?utm_term=.2a7704584669

The Conversation. “Rap Music’s Path from Pariah to Pulitzer.” Lakeyta Bonnette-Bailey. April 24, 2018. <https://theconversation.com/rap-musics-path-from-pariah-to-pulitzer-95283>

Campus Reform. “University Sponsors Hip-Hop and Social Justice Conference.” Toni Airaksinen. July 12, 2017. <https://www.campusreform.org/?ID=9426>

88.5 WMNF. *From A Woman’s Point of View* (with Mary Glenney). February 18, 2016. <http://www.wmnf.org/events/womens-show/>

The Washington Post “Beyonce’s Super Bowl Show Bringing both Praise and Criticism” Jesse J. Holland. February 8, 2016. https://www.washingtonpost.com/national/beyonces-super-bowl-show-bringing-both-praise-and-criticism/2016/02/08/e7006d6c-cec4-11e5-90d3-34c2c42653ac_story.html

The Atlanta Journal-Constitution. “Far Reaching Change in America, but How Far?” Victoria Loe Hicks. June 27, 2015. <http://www.myajc.com/news/news/national-govt-politics/far-reaching-change-in-america-but-how-far/nmnBn/#cb0dcb1a.3655922.735776>

Salon. “Barack Obama’s Hip Hop Fandom: “In my first term I sang Al Green, In my Second term I’m going with Young Jeezy.” Lakeyta M. Bonnette. April 10, 2015. http://www.salon.com/2015/04/10/%E2%80%98%E2%80%98in_my_first_term_i_sang_al_green_in_my_second_term_i%E2%80%99m_going_with_young_jeazy%E2%80%99%E2%80%99_hip_hop_and_the_first_black_president/

Reddit. We are Faculty at Georgia State University’s Political Science Department- Ask us Anything. Live on-line question and answer session (with Carrie Manning, Amy Steigerwalt, Andrew Wedeman and Susanne Schorr). March 6, 2015. https://www.reddit.com/r/IAmA/comments/2y58qm/we_are_faculty_and_staff_at_georgia_state/

Atlanta BlackStar. “What Does GOP Control for the House and the Senate Mean for the Black Community?” Taylor Gordon. November 5, 2014. <http://atlantablackstar.com/2014/11/05/gop-control-senate-house-mean-black-community/>

GPB News. *On Second Thought*. Celeste Headlee. June 30, 2015. <https://soundcloud.com/onsecondthought/full-show-june-30-2015>

CBS 46 Election Coverage 2014. “Political Expert.” Georgia and National Elections 2014. <http://www.cbs46.com/story/25401842/dr-lakeyta-bonnette>

Teaching and Advising

Courses Taught

Associate Professor, Department of African American Studies, Georgia State University

Political Science 8190: Studies in American Politics: Racial Attitudes in America (Spring 2018)

Political Science 8190: Studies in American Politics, Identity Politics: Race, Gender and Ethnicity in American Politics (Summer 2016)

Political Science 8175: African American Political Participation (Spring 2010, Fall 2013)

Political Science 4900: Senior Seminar Popular Culture and Contentious American Politics (Spring 2011)

Political Science 4900: Senior Seminar Black Women Politics (Spring 2014, Summer 2015)

Political Science 4900: Senior Seminar Hip Hop and Politics (Fall 2014, Spring 2015, Summer 2016)

Political Science 4165/ African American Studies 4160: African American Politics, (Fall 2009, Fall 2010, Fall 2011, Fall 2013, Spring 2015, Spring 2016, Fall 2017, Spring 2019, Spring 2020)

Political Science 4165: Study Abroad Brazil/African American and Afro-Brazilian Politics, (Spring 2015)

Political Science 1101: American Government, (Spring 2010, Summer 2010, Fall 2010, Spring 2011, Spring 2012, Fall 2012, Summer 2013, Spring 2014, Fall 2014, Summer 2015, Fall 2015, Fall 2016)

Political Science 1101 American Government Honors, (Fall 2011, Fall 2017, Spring 2019)

Dissertation/Thesis Committee Service

Committee Chair

Chair, Dissertation Committee Alexandra Pauley 2016-Present, Georgia State University

Chair, Thesis, Johnathan Mungo, 2020, Georgia State University

Chair, Masters Non-Thesis, Mary Oguoma-Richards, 2019, Georgia State University

Chair, Masters Non-Thesis, Jamia Lockett, 2014, Georgia State University

Chair, Masters Non-Thesis, Brandy Mitchum, 2014, Georgia State University

Committee Member

Member, Dissertation, Ife Akinyela, 2020- Present, University of California, Los Angeles
Member, Dissertation, Adeeryah Johnson, 2019-Present,
Member, MA Thesis, Je'Lon Alexander, 2021, Georgia State University
Member, MA Thesis, Nathalie Fox, 2020, Georgia State University
Member, Dissertation, Yoshana B. Jones, 2020, Georgia State University
Member, Dissertation, Kurt Hitzeman, 2018, Georgia State University
Member, MA Thesis, Lillie Lattimore, 2017, Georgia State University
Member, MA Non-Thesis, Scott Leavitt, 2016, Georgia State University
Member, MA Thesis (MAP), Kurt Hitzeman, 2016, Georgia State University
Member, MA Thesis, Committee for Alexandra Pauley 2015, Georgia State University
Member, MA Thesis, Committee for Rachelle Stewart (Department of African American Studies) 2015, Georgia State University
Member, PhD Committee for Precious Hall, defended Spring 2012, Georgia State University
Member, MA Thesis Committee for Ife J. Mohammed (Department of African American Studies), 2012, Georgia State University

Other Advisement Roles

2019 (Spring) Denzel Byars, Georgia House Minority Leader (Internship Advisor)
2018 (Spring) Chukwubuzor Chukwudinma, *Black Women Politics* (Directed Reading)
2017 (Summer and Fall Semester) Marvin Siclait, True Urban Culture Magazine, (Internship Advisor)
2017 (Spring Semester) Janelle Cassanova, Legislative Aide, (Internship Advisor)
2016 (Fall Semester) Brenae Mims, Public Policy at Planned Parenthood (Internship Advisor)
2016 (Fall Semester) Shakendra Fullmore, Public Policy at Planned Parenthood (Internship Advisor)
2015 (Spring Semester) Shawn Allen Patrick Jr., Legislative Black Caucus (Internship Advisor)
2012 (Spring semester) Jamie Roberts, Atlanta Workforce Developmental Agency (Internship Advisor)
2011 (Fall semester) Yenipher De La Rosa , GA Association of Elected Latino Officials (Internship Advisor)
2012-2014, Stefan Martinez-Ruiz, Presidential Assistant

Other Departmental and University Teaching Related Activities

Invited Lecture (Political Science), "Hip-Hop and Free Speech," Spring 2020
Presented a lecture in a political science course on Hip-Hop and Free Speech

Invited Lecture, (Geography), "Hip Hop Globally" Fall 2016, Fall 2017
Presented a lecture in Dr. Adams class on the role of Hip-Hop impacting politics globally.

Lecturer, College of Arts and Scientists Area Survey Course, "Scientific Perspectives on Global Problems," Fall 2016,

https://cdnapisek.kaltura.com/index.php/extwidget/preview/partner_id/1959611/uiconf_id/31355121/entry_id/1_7emun2ul/embed/dynamic

Participated as a professor for the college in a new online, interdisciplinary, survey course. I provided four readings, three lectures and over fifty questions to be added to the course.

Presentation/Panelist, "Work Life Balance as a Political Scientist Graduate Colloquium," March 25, 2016. Discussed balancing family responsibilities with research and teaching responsibilities both in graduate school and as a professor.

Presentation/Panelist, Prospective Graduate Student Weekend (Preview Session) 2016, March 11, 2016. Discussed my research, courses and study abroad opportunities at Georgia State University.

Course Development, Senior Seminar on Popular Culture and Contentious American Politics. Created a new Senior Seminar that explored the way various aspects of popular culture addressed political and social issues. In this course, we viewed comic strips, television programs, music and film.

Course Development, Senior Seminar on Black Women Politics. Created a new Senior Seminar on Black women's political behavior and history from the founding of America through the current Era. This class covered leaders such as Ida B Wells-Barnett, Anna Julia Cooper, Sojourner Truth, Fannie Lou Hamer, Ella Baker, Rosa Parks, Shirley Chisholm and Carol-Mosely Braun and included topics such as suffrage, anti-lynching campaign, civil rights, stereotypes and representation.

Course Development, Senior Seminar on Hip Hop and Politics. Created a new Senior Seminar on the intersections between Hip Hop culture, political attitudes and political behavior. In this course we examined the political lyrics present within rap music as well as the politics of graffiti writing, disc-jockeying and breakdancing as parts of Hip Hop culture.

Course Development, Graduate Seminar, Identity Politics: Race, Gender and Ethnicity in American Politics. Created a graduate course that explored the politics of race, gender and ethnicity. In this class we examined the racial, sexual orientation and ethnic politics of various groups inside the United States.

Course Development, Graduate Seminar, African American Political Participation. Created a graduate course that explored African American political attitudes and behavior. In this class we examined the political participation of African Americans in the American political system.

Course Development, Study Abroad, Salvador, Bahia: Brazil. This course was one of the initial spring break study abroad courses that were coupled with a current class. I proposed and was awarded the funding and support to conduct the course and to take 9 students to Salvador, Bahia Brazil for a week during spring break. I was responsible for securing flights, hotels, lecturers, interpreters and the venue for our classes while in Brazil. Additionally, I created a course that involved academic work before and after our trip abroad.

Service

Community service

Interviewer, AJC Decatur Book Festival, Dr. Danielle Allen, Harvard University, *Cuz: The Life and Times of Michael A.*, September 2017

<https://www.decatourbookfestival.com/sessions/view/591dd6b884ff50406b1cb825>

Departmental Committee Service

Member, Programming Committee, Department of African American Studies

Member, Executive Committee, Georgia State University, Department of Political Science 2015-2016, 2017-2018

PhD Recruitment Specialist, Graduate Committee, Department of Political Science 2014-2015

Member, Graduate Committee, Department of Political Science 2013-2014

Member, American Politics Graduate Comprehensive Exam Committee 2010, 2015, 2017, 2019

Member, Faculty Search Committee 2009, 2010, 2013

Member, 2009-2010, Political Science Department Committee on Alumni Relations, Georgia State University

Other Departmental Service and Activities

Moderator, “African Americans, COVID-19 and Public Health: How did we get here and how do we change our trajectory?” May 15, 2020, Department of African American Studies
Discussant, “Political Behavior,” GSU Graduate Conference 2014, April 18, 2014
Representative, College of Arts and Sciences Graduation Recognition, Department of Political Scientist 2011
Participant, Major Matters, Georgia State University, Department of Political Science, 2010, 2012
Participant, Panther Preview, Georgia State University, Department of Political Science, 2009
Affiliate Faculty Member, Department of African and African American Studies, Georgia State University, 2009-Present
Affiliate Faculty Member, Department of Women Studies, Georgia State University, 2009-2012

University Service

Member, 2019-Present, *Dean’s Equity and Engagement Committee*, Georgia State University
Reviewer, 2018, *WomenLead Poster Presentations*, WomenLead Program, Georgia State University
Member, 2018-2020, *Cultural Diversity Committee*, University Senate, Georgia State University
Member, 2018-2020, *Faculty Affairs Committee*, University Senate, Georgia State University
Member (standing in for Carrie Manning), Fall 2018, *Budget Committee*, University Senate, Georgia State University
Member (standing in for Carrie Manning), Fall 2018, *Committee on Academic Programs* (subcommittee of Undergraduate Council), University Senate, Georgia State University

Service to the Discipline

General Editor, *The Journal of Hip Hop Studies*, <https://jhhsonline.org/>, 2020-Present
Reviewer, Carrie Chapman Catt Prize for Research on Women and Politics, 2019
Section Co-Chair, Identity Politics: Gender, Class, Ethnicity, Religion & Queer Politics Section, National Conference of Black Political Scientists, 2019-2020
Committee Member, National Journal of Black Politics Editorial and Advisory Board Search Committee, 2018-2019
Section Chair, Race and Ethnic Politics Section, Midwestern Political Science Association, 2017-2018
Section Co-Chair, Popular Culture and Politics Section, National Conference of Black Political Scientists, 2013-2017
Reviewer, Association for the Study of Black Women in Politics, Anna Julia Cooper Book Award, 2016
Reviewer, Ashgate Publishing (Book), 2015
Reviewer, *Souls Journal*, 2014
Reviewer, *National Political Science Review Journal*, 2015, 2014, 2012
Member, Southern Political Science Association Status on Women in the South, 2011
Reviewer, 2010 *Journal of Black Studies*
Reviewer, 2010 *Journal of African American Studies*
Reader, Advanced Placement Exams (AP), 2009-2011, 2014, 2019

Promotion and Tenure Review

Hobart and William Smith Colleges

Professional Affiliations

American Political Science Association
American Psychoanalytic Association
Midwest Political Science Association
National Conference of Black Political Scientists
National Conference of Black Studies
Southern Political Science Association

